

Violoncello

"The Bamboula"

Rhapsodic Dance

Composed by

S. Coleridge - Taylor

Vivace $\text{C} = \text{F} \frac{2}{4}$

Vivace

$\phi = \frac{2}{11}$

f

p.

f

A. 2

p

pesante

f $\frac{2}{2}$ *al tempo mf*

a tempo

mf

f.

mf

—

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols include:

- sf* (sforzando)
- f* (forte)
- arco* (arco)
- ff* (fortissimo)
- pizz* (pizzicato)
- arco sf* (arco sforzando)
- p* (piano)
- 3* (triple)
- D* (D)
- 10* (10)
- U.S.* (U.S.)

The score is written in a cursive, handwritten style on aged paper.

3. 10.

Arco *f* *cres.*

pizz

arco

Largamente *f*

pedante

marcato

a tempo

marcato

pesante

Poco animato

pp

mf arco

pizz

cres.

f

mf arco

cres.

ff

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *mf*, *f*, *sf*, *ff*, *arco*, *cres*, and *pizz.* There are also articulation marks like accents and slurs.

Animato $\parallel \frac{3}{2}$ *sf*

sf

Four empty musical staves at the bottom of the page.

1 *dim* *mp*

b. *||* *b.*

Tranquillo *H* *3 desks.* *pp* *cres* *mf* *dim*

pp *ritard poco* *pp pizz* *a tempo* *ppp* *arco*

ppp *poco rit.* *cres* *mf* *a tempo* *dim*

pp *poco ritard* *pp* *pizz* *A tempo*

mp *arco* *ppp* *pp* *cres. molto*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- mf a tempo* (first staff)
- arco* (first staff)
- mp pizz* (second staff)
- arco* (second staff)
- pizz* (second staff)
- f arco* (third staff)
- pizz* (third staff)
- pizz* (fourth staff)
- arco* (fourth staff)
- arco* (fourth staff)
- poco rit* (fourth staff)
- mp* (fifth staff)
- pp* (fifth staff)
- arco* (fifth staff)
- molto* (fifth staff)
- Animato* (sixth staff)
- K* (sixth staff)
- sf* (sixth staff)
- mf* (seventh staff)
- sf* (seventh staff)
- pizz* (seventh staff)
- p* (eighth staff)
- arco* (eighth staff)
- f* (ninth staff)
- sf* (tenth staff)
- pizz* (tenth staff)

The score concludes with a double bar line and a final flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Key markings and dynamics include:

- arco* (first staff)
- sf* (first staff)
- M* (first staff)
- p* (second staff)
- f* (seventh staff)
- N* (eighth staff)
- arco* (ninth staff)
- pesante* (tenth staff)
- marcato* (tenth staff)

Other markings include *Largamente* (ninth staff), *piux* (ninth staff), and *ff* (ninth staff).

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some with accents (^) and slurs. The second staff starts with a bass clef and a key signature of one flat (Bb), featuring notes with accents and slurs. The third staff continues with a bass clef and a key signature of one flat (Bb), ending with a double bar line and a sharp sign (#). The tempo marking *a tempo* is written above the first staff, and *marcato* is written below the second staff.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains notes with slurs and the tempo marking *Poco animato*. The second staff starts with a bass clef and a key signature of one flat (Bb), featuring notes with slurs and the dynamic marking *mf arco*. The third staff continues with a bass clef and a key signature of one flat (Bb), ending with a double bar line and a sharp sign (#). The dynamic marking *pp pizz* is written above the second staff, and *mf arco* is written below the third staff.

Handwritten musical score for a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a series of notes with slurs and the dynamic marking *ff*.

Handwritten musical score for a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a series of notes with slurs and the dynamic marking *ff*.

Handwritten musical score for a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a series of notes with slurs and the dynamic marking *sf*.

Handwritten musical score for a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a series of notes with slurs and the dynamic marking *sf*. The staff ends with a double bar line and a sharp sign (#).

V.L.

3 *arco*
mf *mf*
escl
f
b
 || $\frac{3}{2}$

Animato || $\frac{3}{2}$ *f*
piu poco a poco accel.
arco *piuante*
 || $\frac{2}{4}$

Al tempo (con anima) || $\frac{2}{4}$ *f*
accel.
 poco a poco
 || $\frac{2}{4}$

Largamente *mp.*
escl molto *rall molto*

Piu mosso

ff

Accel

sf

Piu presto

sf

pesante

sf

